A Scena Air,

Composed Originally for the

Piano Forte.

BY

W. A. MOZART.

ARRANGED

With Additional Variations,

for the

H A R P.

Dedicated to

Miss Ricardo,

By

F. D I Z I.

Ent. Sta. Hall, _____ Pr. 3/ —

London, Published by Goulding, D'Almaine, Potter & Co. 20, Soho Squ.r

_____ and to be had at 7, Westmorland Street Dublin. _____

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https://archive.org/details/secondair00moza

MOZART'S

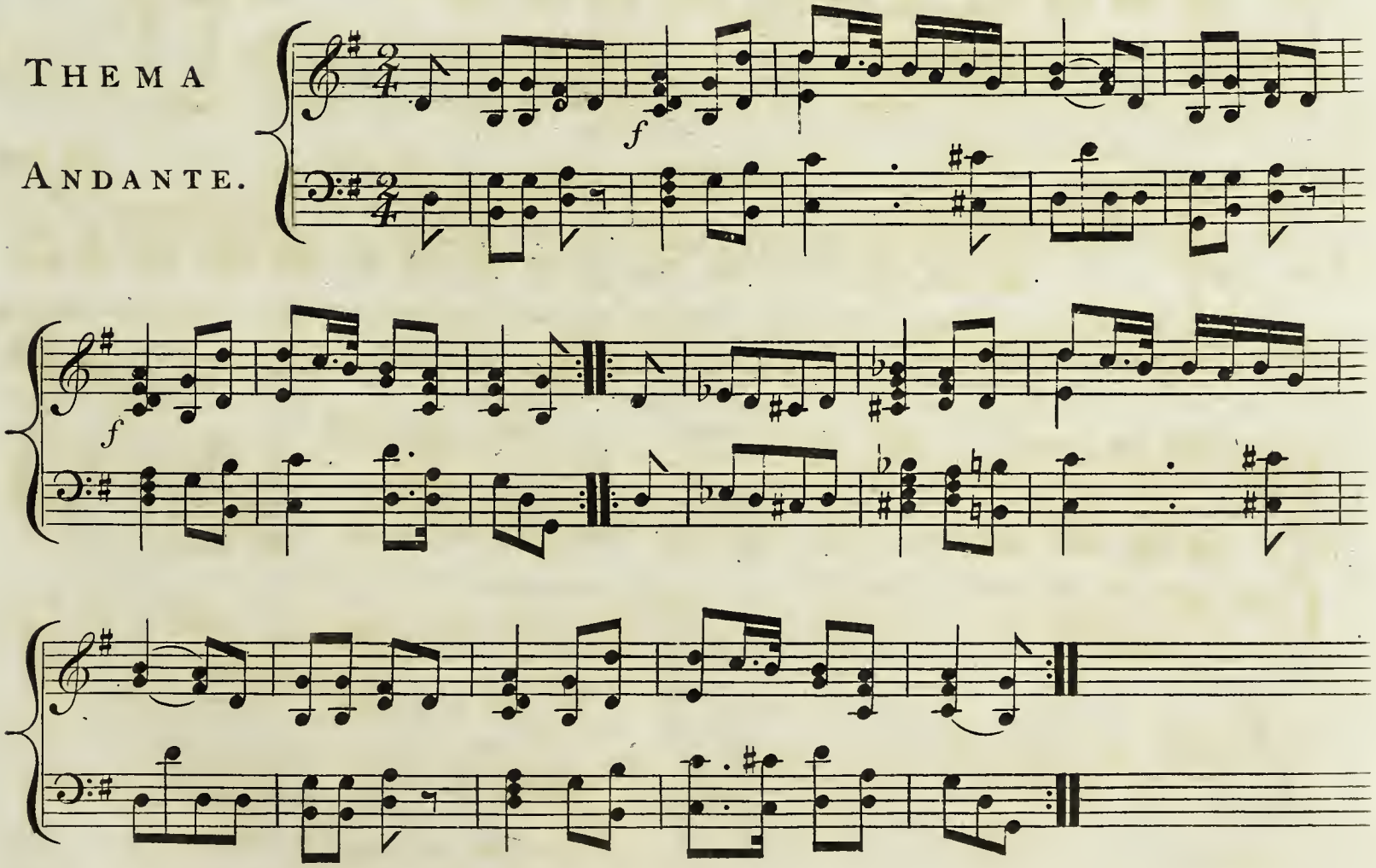
Second Air.

Arranged by

F. Dizi.

THEMA

ANDANTE.



Dizi's 2d. Harp Air. of Mozart

VAR: 1.

fp f p fp f p

Poco piu Lento.

VAR: 2.

f fp p

A♯

VAR: 3.

hr

hr

R.H.

R.H.

R.H.

⌖ This mark is intended for the Damper which is always used on the rest.

VAR: 4.

dim

dim.

VAR: 5.

ANDANTE

Espressivo.

f

Andante Espressivo.

VAR: 6.

f *p*

VAR: 7.

VAR: 8.

ALLEGRETTO

p

f

p

A♯

Cadenza

A♯

cres

8

Dim.

p

Theme Tempo 1mo

p

pp